

Enamel Museum "Alte Mühle" Himmerod

International Enamel Congress

Ponte San Pietro

26th September 2023

Lea & Mechthild Häusler

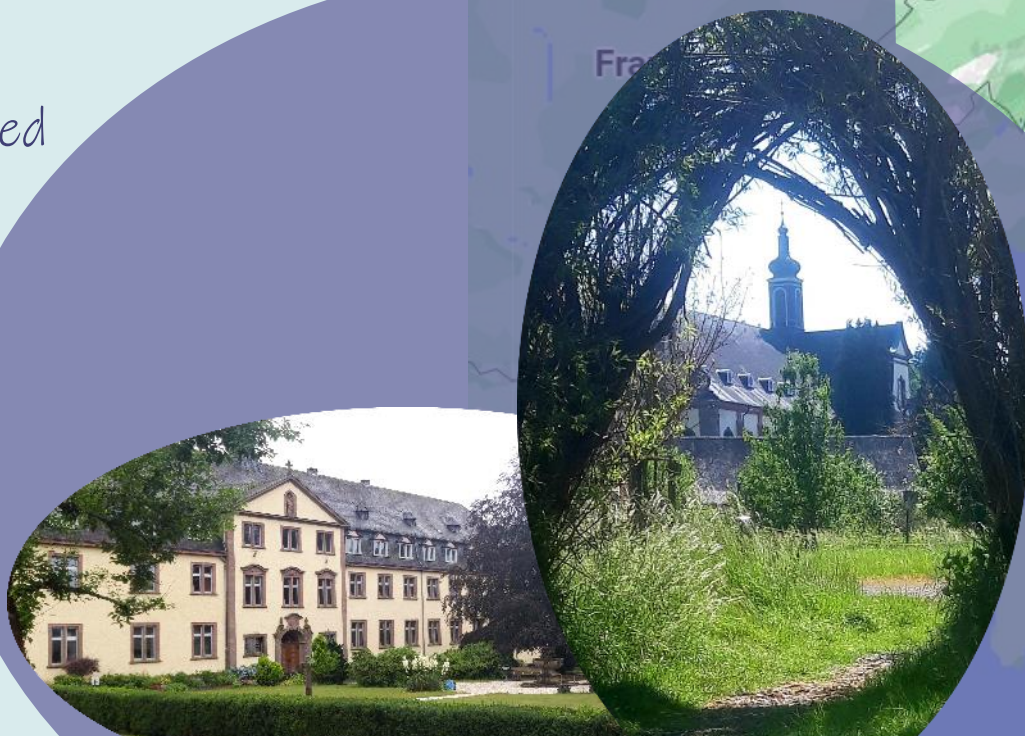
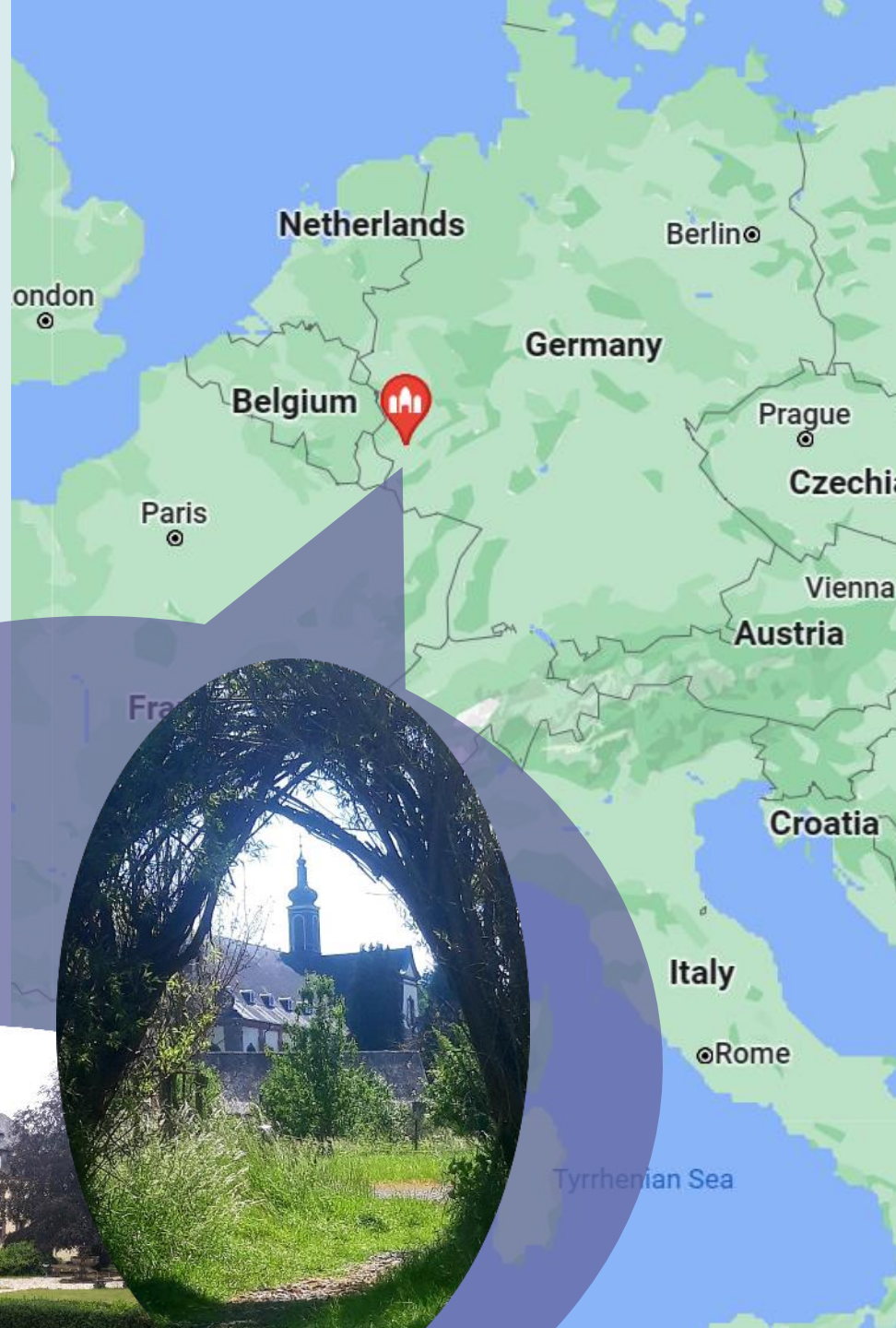


Abbey Himmerod

Himmerod, ...

... located in the southwest of Germany in a small valley of the Eifel, ...

... is an abbey of Cistercians, founded in 1134/35 by Bernhard of Clairvaux.



Abbey Himmerod

Monks have shaped the culture in Europe for centuries.

There have been ups and downs in the eventful history of Himmerod.

Temporary, its buildings were even abandoned and decayed.

End of 19th century / beginning of 20th century, several buildings were restored, the church was rebuilt and some monks returned.



Abbey Himmerod

Today there're...

... the church of the abbey,

... a guest house with a small chapel for

... a restaurant,

... a bookstore,

... a market garden,

... a fishery ...

... and some further premises.



Abbey Himmerod

Today there're...

... the church of the abbey,

... a guest house with a small chapel for pilgrims and hikers,

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„Alte Mühle“ Himmerod

The oldest remaining building of the abbey Himmerod, built in the 17th century, is the old mill (German “Alte Mühle”).

In the 90s, a new purpose was sought for it.

In August 1998, it was reopened as international meeting center including the newly established enamel museum, the only one in Germany.



„Alte Mühle“ Himmerod

Besides enamel art, the museum „Alte Mühle“ Himmerod houses ...
... an exhibition about the history of the Cistercians and Himmerod,
... a bronze collection of the Eifel sculptor Johann Baptist Lenz,
... a collection of stove plates which are special for the Eifel.
And the flour mill is in use again.



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Enamel Museum „Alte Mühle“ Himmerod

The CKI was actively involved in reconstructing the old mill and establishing the enamel museum.

Together with architect Peter van Stipelen from Trier a wrought-iron handrailing was designed for the stairs from ground floor to attic.

By invitation of Gertrud Rittmann-Fischer, foundress of the CKI, 38 international artists created enamel plates to decorate that handrailing.



Enamel Museum „Alte Mühle“ Himmerod

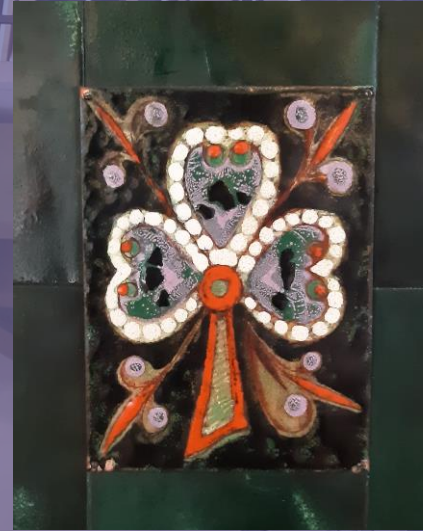
A total of 564 copper plates were
enameled and installed:

64 rectangles with Cistercian motifs

17 freely designed rhombs

Various plates in the colors of the
Eifel – red magma, black lava and
living green

40 more copper strips were added
later on.



Enamel Museum „Alte Mühle“ Himmerod



After its opening, Gertrud Rittmann-Fischer and her husband August Fischer took care of the museum, until they retired in 2007.

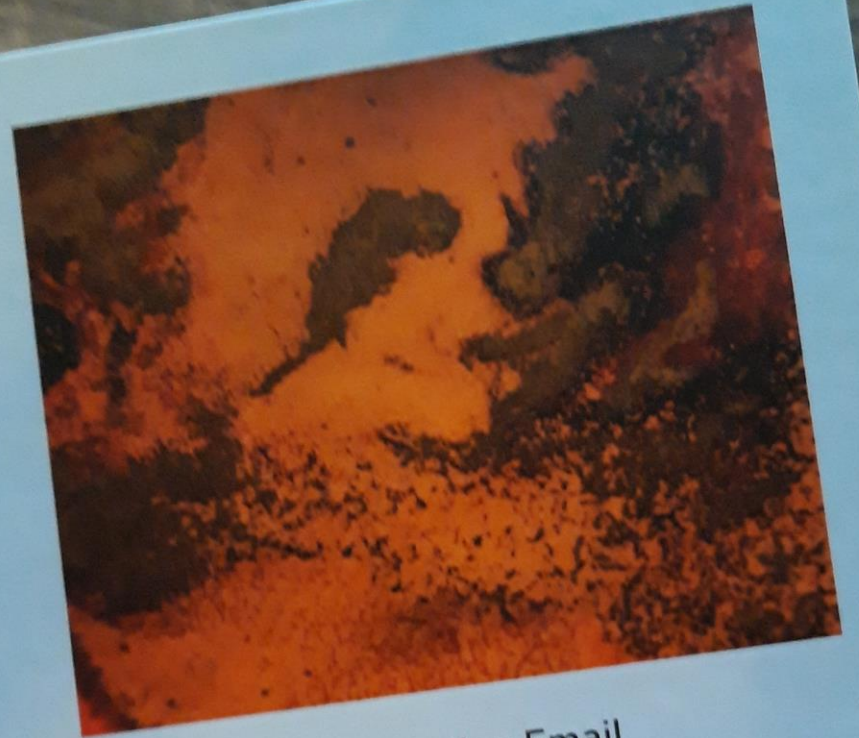
After that, the abbey took over responsibility, until it was dissolved in 2017.



Enamel Museum „Alte Mühle“ Himmerod

In 2019, Ingeborg Martin und Brigitte Westemeier which were already involved in establishing the museum initially, reorganized the museum completely.

They inventoried all artworks, procured additional ones and designed a book about the museum and enamel art.



Faszination Email
Ingeborg Martin
Brigitte Westemeier

Enamel Museum „Alte Mühle“ Himmerod

Today, ...

... “Museum Alte Mühle – Himmerod Forum e.V.” runs the museum.

... it is mainly financed from visitor revenues, as well as donations.

... the artworks presented are owned by the museum itself, the CKI or are loans of diverse artists.



Enamel Museum „Alte Mühle“ Himmerod

The “Alte Mühle” houses an extensive enamel collection on the ground floor.

The foyer and the gallery offer space for temporary special exhibitions – like the annual exhibition of CKI artists.

In addition, there’s a small studio for workshops and classes – which are hosted by the CKI.



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Enamel Museum „Alte Mühle“ Himmerod

The enamel museum shows its visitors the diversity of enamel art: ...

... The classical techniques of enameling on copper, tombac or silver

... Modern artworks on steel

... Artists from all over the world

... Artworks from small to huge, plates, objects, jewelry, ...

Here're some of the awesome artworks out of the museum
and CKI's annual exhibition 2023 ...



Christoph Wilhelm Pfeiffer, Deutschland
1848-1908
Das Bild zeigt die Gestaltung der Fassade des Hauptgebäudes der Kaiserlichen
Hochschule in Bonn, die im Jahr 1882 errichtet wurde. Die Fassade ist ein
ausgezeichnetes Beispiel für die Neugotik, die Pfeiffer als Professor an der
Hochschule in Bonn lehrte.











...samkeit widmet man in
...ique-à-Aur
...n werden auch
...er hergestellt
...mit nur zur
...dell.

Eier
mit Blu







Luisa Gorlitz,
Deutschland
Schmuck und
Pillendosen
Email auf Silber / Kupfer
Inv. Nr. 252 - 259





Informational sheet with text and small images, likely providing details about the artworks.







rt,
noges.
Das







Handwritten text on a small white label below the artwork.









Die Leuchte
auf dem
Felsen

Die Leuchte
auf dem
Felsen

Die Leuchte
auf dem
Felsen

Haus des
Jung

Hochhaus
Abteie

Hochhaus
Abteie
Abteie



Margarete Svoboda



Gabriele Fischer-Kilian
"Family"



Renate Wädler
Akelei



Renate Wädler
Reiher



Cherise (Cerise)
(Hortensien)
(Hortensien - Hortensien)

Cherise (Cerise)
(Hortensien)

Cherise (Cerise)
(Hortensien)



Robert Schönbach
"Meine Reise"

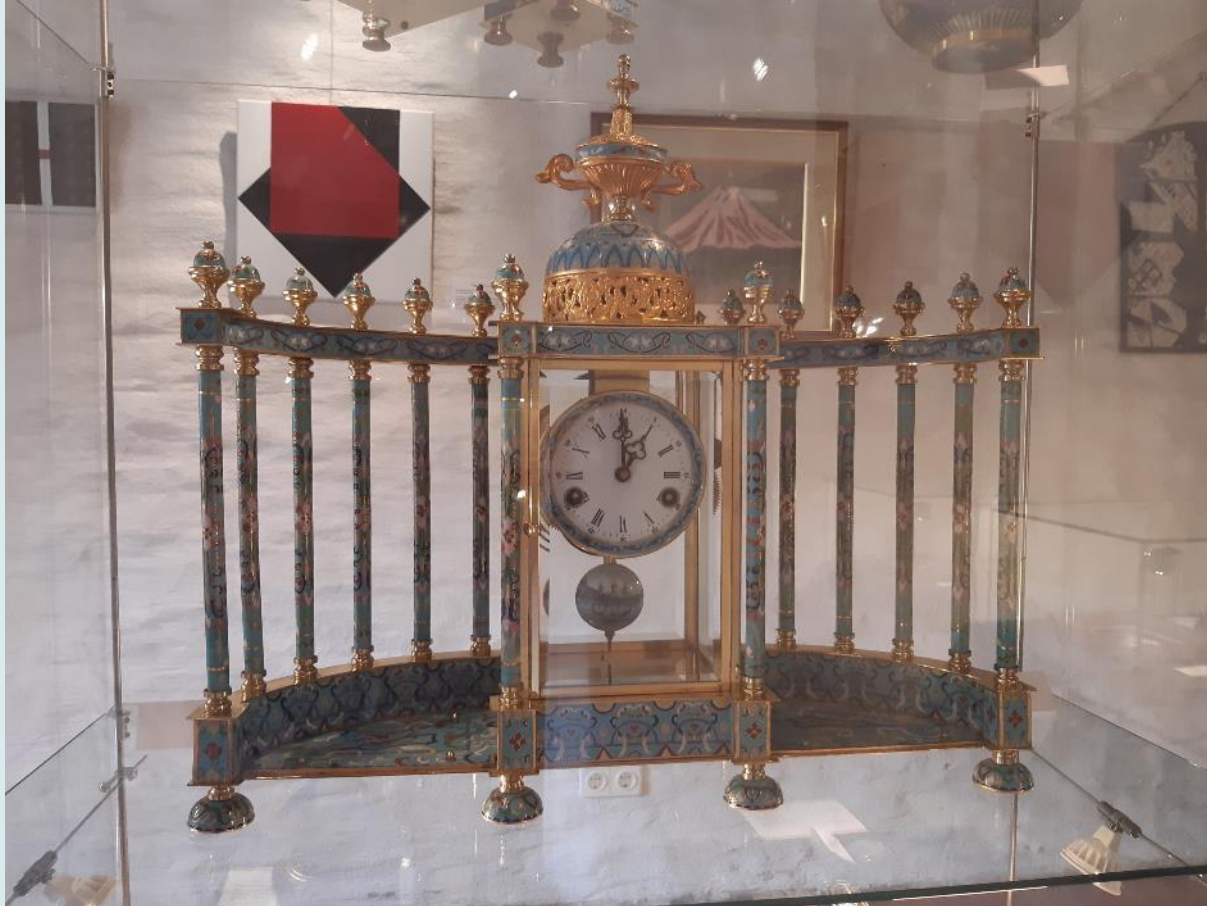
Robert Schönbach
"Die Welle"





Hans Licker J. 2020



















Enamel Museum "Alte Mühle" Himmerod Come and visit us !

We're open during summer
Easter Monday to end of October
Tuesday to Sunday
2 to 5 pm

